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author of the novel *The New Wilderness*, which was long listed for the 2020 Booker Prize, and the history collection *Man V. Nature*, which was a finalist for the Guardian First Book Award, believer book award, PEN/Hemingway Award, and Los Angeles Times Award for First Fiction. Read an excerpt from *The New Wilderness*. Bill Johnston, University of California Press I've revisited a lot of old favorites in this bleak year of fear and isolation, and has been most grateful to everyone for *The Collected Poems of Frank O'Hara*. Witty, reflexive, intimate, queer, disarming occasionally and monumentally serious all at once, they have been a constant balm and inspiration. All one has to do is simply carry on, he wrote in *Adieu to Norman, Bon Jour to Joan and Jean-Paul*. Is that simple/yes, it's simple because it's the only thing to do/can you do it/yes you can because it's the only thing to do.'Helen Macdonald is a nature essayist with a semiregular column in the *New York Times Magazine*. Her latest novel, *Vesper Flights*, is a collection of her most beloved essays, and her debut book, *H Is for Hawk*, won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction.Andrea Scher, Scholastic Press This year I'm so grateful you should see me in a crown by Leah Johnson. Reading - like everything else - has been a struggle for me in 2020. It's been hard to let go of all my concerns about the state of the world and our country and get swept away by a story. But you should see me in a crown pulled me in immediately; for the blissful time that I read it, it made me think of a world outside of 2020, and it made me smile from ear to ear. The joy has been hard to come by this year and I am so grateful for this book for the joy it brought me. Jasmine Guillory is the *New York Times* bestselling author of five romance novels, including this year's *Party of Two*. Her work has appeared in *O, The Oprah Magazine*, *Cosmopolitan*, *Real Simple*, and *Time*.Nelson Fitch, Random House Last year, stuck in a lengthy reading shed that left me wondering if I even liked books anymore, stumbled across tithing December by Saunders, a collection of stories Saunders wrote between 1995 and 2012 that are taking turns funny, moving, surprising, weird, deep, and often all these things at the same time. As a writer, what I crave most from books is to find one so excellent it makes me feel that I'd be better off quitting - and so wonderful that it reminds me of what it is to be purely a reader again, encountering new worlds and revelations every time I turn a page. Veronica Roth is #1 *New York Times* bestselling author of the *Divergent* series and *Carve the Mark* duology. Her latest novel, *Chosen Ones*, is her first novel for adults. Read an excerpt from *Chosen Ones*.Ian Byers-Gamber, Blazevox Books *Waking Up Today* to the prospect of some hours spent reading away part of another day of this disastrous, delirious pandemic year, I'm very grateful for the book in my hands, one even full of gratitude for a life spent reading: Gloria Frym's *How Proust Ruined My Life*. Frym's essays - about Marcel Proust, yes, and Walt Whitman, and Lucia Berlin, but also peppermint-stick sweets and Allen Ginsburg's knees, among other Proustian memory-prompts - restore me to my sense of my uncanny luck at a life spent rushing to the next book, the next page, the next word. Jonathan Lethem is the author of a number of critically acclaimed novels, including *The Fortress of Solitude* and National Book Critics Circle Award winner *Motherless Brooklyn*. His latest novel, *The Arrest*, is a post-apocalyptic tale of two siblings, the man who came between them, and a nuclear-powered super car. David Heska Wanbli Weiden, *Riverhead* am incredibly grateful for the magnificent *The Heartbeat of Wounded Knee* by David Treuer. This book - a mélange of history, memoir, and reportage - is the reconceptualization of Native life that has been an urgent need since the last great indigenou story, Dee Brown's *Bury My Heart at Wounded Knee*. It is at once a counter-narrative and a replacement for Brown's book, and it rejects the standard narrative of Native victimization, conquest, and defeat. Although I teach Native American studies to college students, I found new insights and revelations in almost every chapter. Not only a great read, the book is a huge contribution to Native American - and American - intellectual and cultural history. David Heska Wanbli Weiden, an inscribed member of the Sicangu Lakota Nation, is the author of the novel *Winter Counts*, which is buzzfeed book club's November pick. He is also the author of the children's book *Spotted Tail*, which won the *Spur Award* in 2020 from western writers of America. Read an excerpt from *Winter Counts*.Valerie Mosley, TorDotcoml 2020 I've been lucky to finish a single book within 30 days, but I burned through this 507-page brick in the span of a weekend. Harrow the ninth reminded me that even when absolutely everything is terrible, it is still to feel deep, deeply, brain-buzzing admiration for brilliant art. Thank you, Harrow, for being one of the brightest places in a dark year and for keeping home fires burning. Casey McQuiston is the *New York Times* bestselling author of *Red, White & Royal Blue*, and her next book, *One Last Stop*, is coming out in 2021. I'm grateful for VS Naipaul's troubling masterpiece, *A Bend in the River* - which not only made me see the world anew, but made me see what literature could do. It is a book that is clear enough to reveal the brutality of the forces that shape our world and its politics; but soulful enough to penetrate the most recondite secrets of human interiority. A book of great beauty without a moment of mercy. A marriage of contradictions that continues to shape my own deeper sense of how much a writer can actually accomplish. Ayad Akhtar is a novelist and playwright, and his latest novel, *Homeland Elegies*, is about an American son and his immigrant father searching for affiliation in a post-9/11 country. He is the winner of the Pulitzer Prize for Drama and an award in literature from the American Academy of Arts and Letters.Vanessa German, Feminist Press I'm Most Grateful for *Daddy Was a Number Runner* by Louise Meriwether. It's a YA book set in 1930s Harlem, and it was the first Black-girl-coming-of-age book I've ever read, the first time I've ever seen myself in a book. I appreciate how it expanded my world and my understanding that books can speak to you right where you are and take you on a journey at the same time. Deesha Philyaw's debut short story collection, *The Secret Lives of Church Ladies*, was a finalist for the 2020 National Book Award for Fiction. She is also co-author of *Co-Parenting 101: Helping Your Children Thrive in Two Households After Divorce*, written in collaboration with her ex-husband. Philyaw's writing on race, parenting, gender and culture has appeared in the *New York Times*, the *Washington Post*, *McSweeney's*, *Rumpus*, and elsewhere. Read a story from *The Secret Lives of Church Ladies*.Philippa Gedge, W. W. Norton & CompanyAs both author and reader, I am immensely grateful for Patricia Highsmith's plotting and writing suspense fiction. As a writer, I'm grateful for Highsmith's generosity with her wisdom and experience: She talks us through how to tease out narrative threads and develop character, how to know when things go wrong, even how to decide to give things up as a bad job. She is unabashed about sharing her own 'failures', and in my experience, there is nothing more encouraging for a writer than to learn that our literary gods are mortal! As a reader, it gives a fascinating insight into the genesis of one of my favorite novels of all time - *The Talented Mr. Ripley*, as well as the rest of her brilliant oeuvre. And because it's Highsmith, it's so much more than just a how-to guide: It's hugely engaging and, while accessible, also gives an insight mind of a genius. I've read it twice - while working on each of my thrillers, *The The Party* and *The Guest List* - and I know I'll be returning to the well-thumbed copy on my shelf again soon! Lucy Foley is the *New York Times* bestselling author of thrillers *The Guest List* and *The Hunting Party*. She has also written two historical fiction novels and previously worked in the publishing industry as fiction editor. The books I'm most grateful for this year is a three-book series titled *Tales from the Gas Station* by Jack Townsend. Walking a fine line between comedy and horror (which is much harder than people think), the books follow Jack, an employee at a gas station in a nameless city where all sorts of horrifyingly amazing things happen. And while monsters are scary and more than a little ridiculous, it's Jack's bone-dry tale, along with his best friend/emotional support human being, Jerry, who elevates the books to something that's as lovely as they are absurd. TJ Klune is a Lambda Literary Award-winning writer and an ex-claims examiner for an insurance company. His novels include *The House in the Cerulean Sea* and *The Extraordinarily Sylvernus Darku* (Team Black Image Studio), *Ayebia Clarke Publishing*Nervs *Conditions* is a book that I have read several times over the years, including this year. The novel covers the themes of gender and race and has at the heart Tambu, a young girl in 1960s Rhodesia determined to get an education and create a better life for herself. Dangarembga's prose is evocative and witty, and the story is thought-provoking. I have been inspired anew by Tambu every time I have read this book. Peace Adzo Media is associate professor of gender and international politics at the University of Bristol. She is the author of *Global Norms and Local Action: The Campaigns to End Violence against Women in Africa* (Oxford University Press, 2020). His only wife is her debut novel. Jenna Maurice, HarperCollins The book I'm most grateful for? *Where the Sidewalk Ends* at Shel Silverstein. My mother and father would read poems from me before bed – I am convinced that it not only gave me a sense of poetic cadence, but also a warped sense of humour. Victoria V.E. Schwab is the best-selling author of more than a dozen books, including *Vicious*, the *Shades of Magic* series, and *This Savage Song*. Her latest novel, *The Invisible Life of Addie LaRue*, is BuzzFeed Book Club's December pick. Read an excerpt from *The Invisible Life of Addie LaRue*.Meg Vázquez, Square FishMy childhood best friend gave me troubling a star of Madeleine L'Engle for Hanukkah when I was 11 years old, and it's still my favorite book of all time. I love the way it defies genre (it's a political thriller/YA romance that includes a lot of scientific research and also poetry??), and the way it appreciates smartness, gutsiness, vulnerability, kindness, and a sense of adventure. The book follows 16-year-old Vicky Austin's life-changing trip to Antarctica; Her trip also changed my life. In a year when safe travel is almost impossible, I am so grateful to be able return to its history again and again. Kate Stayman-London's debut novel, *One to Watch*, is about a plus-size blogger who has been asked to star on a Bachelorette-like reality show. Stayman-London served as the lead digital writer for Hillary Rodham Clinton's 2016 presidential campaign and has written for notable characters, from former President Obama and Malala Yousafzai to Anna Wintour and Cher.Katharine McGee is grateful for the *Redwall* series by Brian Jacques. Chris Bailey Photography, Firebird I'm grateful for *Redwall* books by Brian Jacques. I discovered the series in primary school, and it sparked a love of big, epic stories that have never left me. (If you read my books, you know, I can't resist a wide cast of characters!) I used to read the books aloud to my younger sister, using funny voices for all the narrators. Now that I have a little boy myself, I can't wait to share *Redwall* with him one day. Katharine McGee is the *New York Times* bestselling author of *American Royals* and its successor, *Majesty*. She is also the author of the *Thousand Edity* trilogy. Beth Gwinn, Time-Life BooksI'm most grateful for books that carry me out of the world and back again, and while I find it painful to choose among them, here's an early and a late one: Zen Cho's *Black Water Sister*, which comes out in 2021, but I devoured just two days ago, and the long out-of-print *Wizards and Witches* volume of the *Time-Life Enchanted World* series , where I first read about the legend of Scholomance. Naomi Novik is the *New York Times* bestselling author of the *Nebula Award-winning* novel *Home*, *Spinning Silver*, and the nine-volume *Temeraire* series. Her latest novel, *A Deadly Education*, is the first of the *Scholomance* trilogy. Christina Lauren is grateful for the *Twilight* series by Stephenie Meyer. Christina Lauren, Little, Brown and Company We are grateful for the *Twilight* series for about a million reasons, not least as that's what brought the two of us together. Writing fanfic in a room where we could be silly and messy together taught us that we don't have to be perfect, but there's no harm in trying to get better with every attempt. It's also cemented for us that the best relationships are the ones where you can be your real, authentic self, even when you're struggling to do things you never thought you'd be brave enough to try. *Twilight* brought millions of readers back into the fold and inspired hundreds of romance writers. We really thank Stephenie Meyer every day for the gift of *Twilight* and the fandom it created.

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